

Access at Leeds Museums and Galleries

Sarah Allen
Learning and Access Officer

Sarah Allen, Learning & Access Officer
Abbey House Museum & Kirkstall Abbey
sarah.allen@leeds.gov.uk





 **Leeds City Museum**



 **Armley Mills**
Leeds Industrial Museum



 **Abbey House Museum**



 **Leeds Museum Discovery Centre**



 **Leeds Art Gallery**



 **Lotherton Hall**



 **Thwaite Mills Watermill**



 **Temple Newsam**



 **Kirkstall Abbey**

What we believe



Leeds Museums and Galleries believes that all people have the right to use and enjoy the collections and services it provides.



What do we mean by access?

Leeds Museums and Galleries define access as something that is made possible when physical, cultural, social, sensory, intellectual, financial, emotional and attitudinal barriers are removed or reduced.



Barriers



We recognise that there are many barriers to access and not all of these barriers are visible. We are committed to open and honest dialogue between, staff, volunteers, community groups and individuals to overcome as many barriers as possible.



What we do

Welcome

Specific sessions and activities

- Relaxed openings/Relaxed Santa
- Sensory room and sensory play sessions
- Bespoke school workshops and projects
- Bespoke community workshops and projects
- Generous hosting
- Tailored visits- touch tours
- Free entry for carers/helpers/assistants
- Training



Our teams are our best resource



Standards and principals



the happy museum



Where we want to go

LMG are committed to going beyond legislation to become sector leaders in the field of access.

We embrace the Creative Case for Diversity and the principals of the Happy Museum and embed them in our practice.



Training



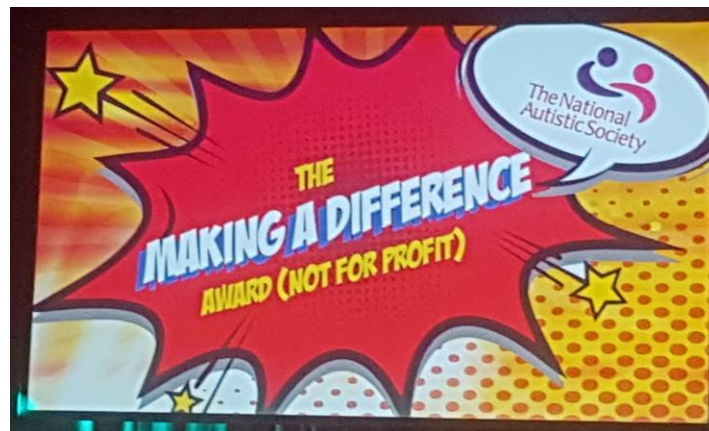
We are committed to investing in training for all staff and volunteers to put our welcome at the heart of what we do.



Awards



“I’m delighted that we are able to recognise the fantastic work that Leeds City Museum is doing to engage young people and their families. It was an extremely competitive year, with 11 brilliant venues in the shortlist, but the team in Leeds really impressed our family judges with their great welcome and willingness to help, as well as their varied and dynamic year-round public activities..”



Any questions?



Sarah Allen

Learning and Access Officer for Abbey House & Kirkstall Abbey

sarah.allen@leeds.gov.uk

